# Above High Tide: Exploring the Enchanting World of Blair Polly's Nature-Inspired Poetry



Above High T	ide by Blair Polly				
🚖 🚖 🚖 🚖 4 out of 5					
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In an era marked by rapid urbanization and technological advancements, the connection between humanity and nature has become increasingly tenuous. Yet, in the midst of this disconnect, there are those who seek solace and inspiration in the natural world, finding within its rhythms and beauty a reflection of their innermost thoughts and emotions. One such individual is the acclaimed poet Blair Polly, whose collection "Above High Tide" paints a poignant and lyrical portrait of this intricate relationship.

### Nature as a Mirror of the Soul

Throughout "Above High Tide," Polly deftly employs nature as a mirror through which readers can glimpse the complexities of their own inner lives. In "The Night Heron," the solitary bird becomes a symbol of the poet's own feelings of isolation and longing: "In the reeds, the night heron stands alone, a sentry in the dusk, its

Similarly, in "The Eel," the elusive and enigmatic creature represents the poet's grappling with the fluidity of time and the transience of human existence:

"In the eel's slow, sinuous dance, I see the years slip past, like water

#### **Memory and Loss**

Memory plays a central role in "Above High Tide," serving as a bridge between the past and present, and a catalyst for both joy and sorrow. In "The Lost Cove," Polly evokes the wistful longing for a childhood spent exploring the natural world:

#### "I still dream of the lost cove, where the tide pools held secrets and t

However, memory also carries the weight of loss and grief, as seen in "The Mourning Dove," where the bird's mournful call becomes a poignant reminder of the fragility of life:

#### "In the mourning dove's soft coo, I hear the echo of my own grief, a lam

#### **Resilience and Renewal**

Despite the themes of loss and longing that permeate "Above High Tide," Polly's poetry is ultimately a testament to the resilience of the human spirit. In "The Marsh," the vast and unforgiving landscape becomes a metaphor for the challenges and setbacks that life inevitably brings:

"In the marsh, where the reeds sway and the water whispers secrets, I fi

And in "The Heron's Nest," the poet draws inspiration from the heron's ability to build its nest high above the reach of the tide, symbolizing the power of hope and renewal even in the face of adversity:

#### "High above the water's reach, the heron builds its nest, a testament to

#### **Poetic Techniques**

Polly's mastery of poetic techniques enhances the evocative power of her nature-inspired imagery. Striking metaphors and similes abound, creating vivid and memorable connections between the natural world and human emotions. In "The Owl," the bird's eyes are described as "amber embers," capturing the intensity and wisdom of the creature's gaze.

Personification is also a prominent technique in "Above High Tide," endowing natural elements with human qualities. In "The Wind," the wind becomes a mischievous and unpredictable force, its voice "whispering secrets, murmuring tales."

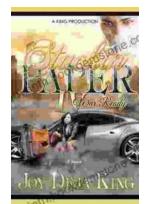
Blair Polly's "Above High Tide" is a captivating and deeply moving collection of poems that explore the intricate relationship between humanity and nature. Through vivid imagery, personal reflections, and masterful use of poetic techniques, Polly invites readers to delve into the depths of their own inner lives, finding solace, inspiration, and a renewed appreciation for the beauty and resilience of the natural world. As the tide ebbs and flows, so too does the human experience, but in the words of Polly, "there is always something left behind, a trace of memory, a whisper of hope."



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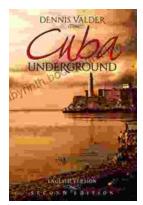
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