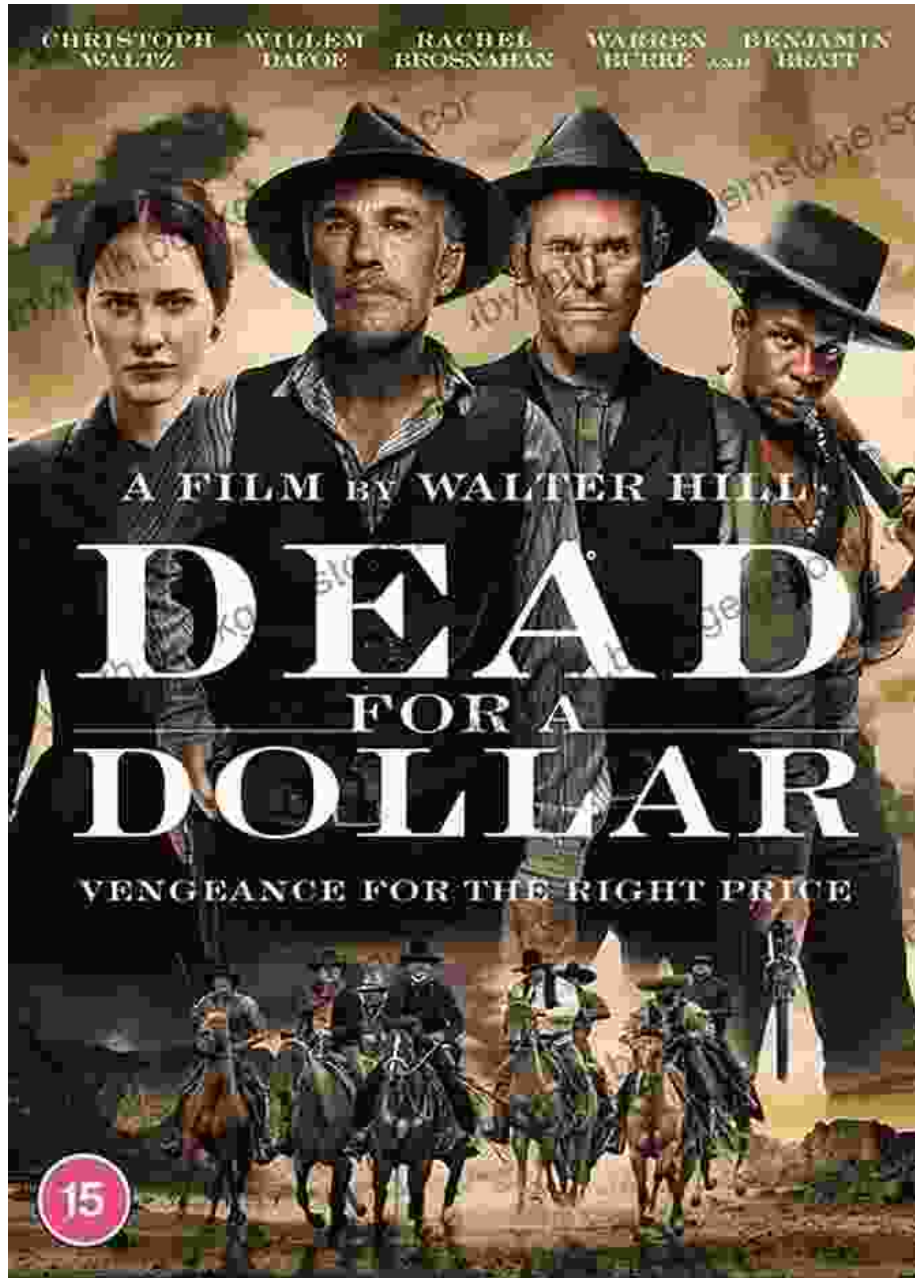


Dead For a Dollar (2022) Western Movie Review: A Return to Classic Western Roots



Dead for a Dollar (A Firestick Western Book 3)

by J.A. Johnstone

★★★★★ 4.6 out of 5

Language : English



File size	: 1308 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Print length	: 210 pages
Lending	: Enabled



Walter Hill, the legendary director of Western classics like "The Long Riders" and "Geronimo: An American Legend," returns to the genre with "Dead For a Dollar," a gripping tale of revenge, redemption, and the enduring power of the Western.

Starring Willem Dafoe, Christoph Waltz, and Rachel Brosnahan, the film follows Max Borlund (Dafoe), a grizzled bounty hunter who is hired to track down Rachel Kidd (Brosnahan), the wife of a wealthy rancher who has been kidnapped by the ruthless outlaw Joe Cribbens (Waltz).

Hill's direction is masterful, capturing the vast landscapes and dusty towns of the Old West with an authenticity and sense of nostalgia that is both refreshing and invigorating. The action sequences are taut and thrilling, while the character development is nuanced and believable.

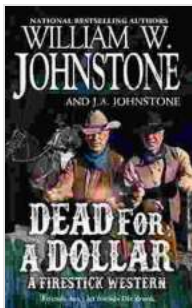
Dafoe gives a commanding performance as Max Borlund, a man haunted by his past and driven by a thirst for justice. Waltz is equally impressive as Joe Cribbens, a charismatic and dangerous villain who is both charming and terrifying. Brosnahan brings a quiet strength and determination to the role of Rachel Kidd, a woman who is forced to confront her own resilience in the face of adversity.

The supporting cast is equally strong, including Benjamin Bratt as Tiberio Vargas, a Mexican outlaw who becomes Max's unlikely ally, and Warren Burke as John Kidd, Rachel's wealthy husband who is torn between protecting his family and seeking revenge.

"Dead For a Dollar" is a welcome return to form for Hill, who has always been one of the most respected and influential directors in the Western genre. The film is a classic Western in every sense of the word, with a compelling story, complex characters, and stunning visuals. It is a reminder of why the Western genre continues to captivate audiences of all ages.

In addition to its strong performances and direction, "Dead For a Dollar" also benefits from a strong script by Matt Harris ("Appaloosa") and an evocative score by Ry Cooder. The film is a true labor of love for Hill, and it shows in every frame.

Overall, "Dead For a Dollar" is a must-see for fans of the Western genre and for anyone who appreciates a well-crafted film. It is a reminder of the power of cinema to transport us to another time and place, and to tell stories that are both timeless and relevant.



Dead for a Dollar (A Firestick Western Book 3)

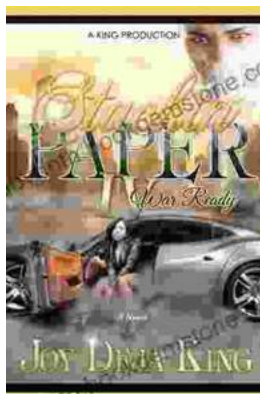
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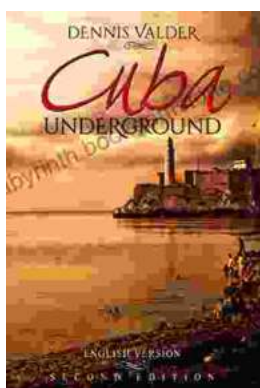
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