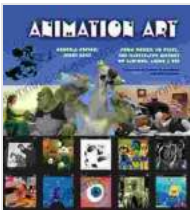


From Pencil to Pixel: The Illustrated History of Cartoon, Anime, and CGI

Animation has come a long way since its humble beginnings in pencil sketches. Today, animated art is a multi-billion dollar industry, with countless applications in film, television, video games, and more.



Animation Art (eBook): From Pencil to Pixel, the illustrated History of Cartoon, Anime & CGI (Illustrated Digital Editions) by Jerry Beck

★★★★☆ 4.6 out of 5

Language : English

File size : 136094 KB

Screen Reader: Supported

Print length : 384 pages

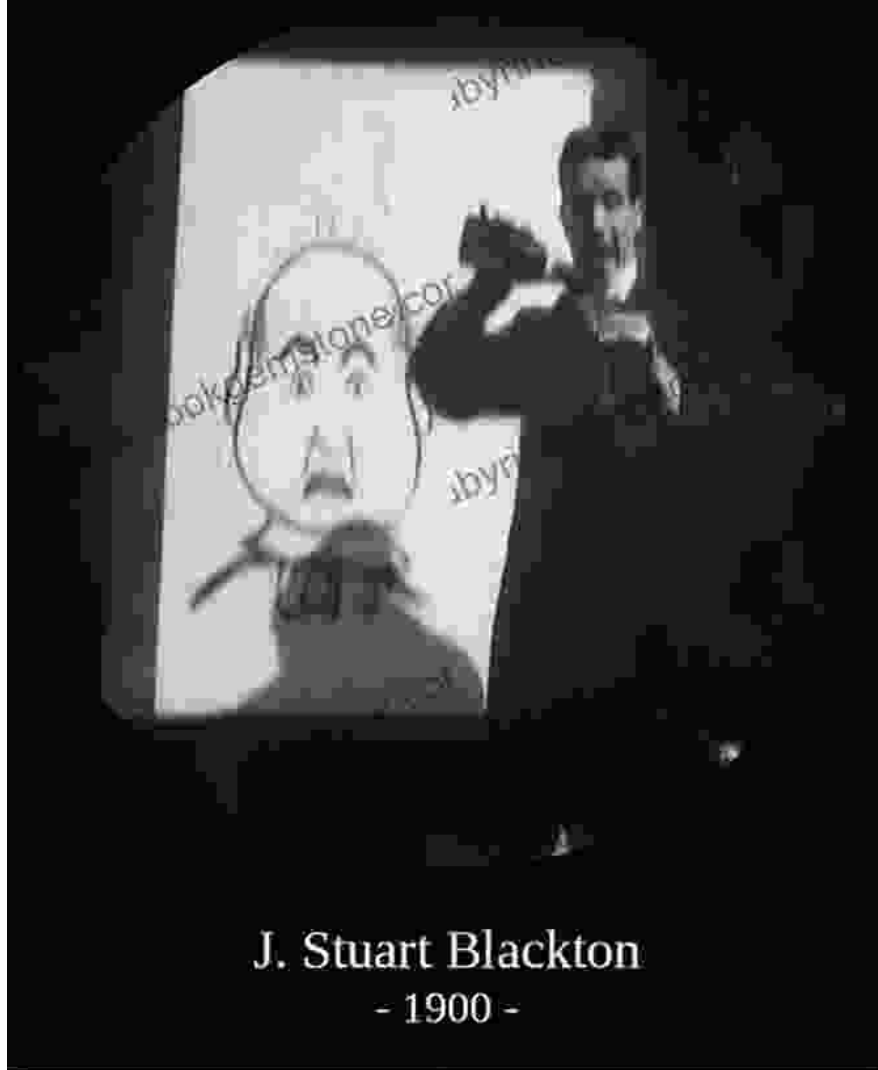


The Early Days of Animation

The first animated films were created in the late 19th century, using a technique called rotoscoping. Rotoscoping involves tracing over live-action footage, frame by frame, to create a smooth, fluid animation.

One of the most famous early animators was J. Stuart Blackton, who created the first animated film in 1898. Blackton's film, *The Enchanted Drawing*, was a simple story about a man who draws a picture of a woman that comes to life.

The Enchanted Drawing



J. Stuart Blackton
- 1900 -

The Golden Age of Animation

The 1930s and 1940s are considered the golden age of animation. During this time, Walt Disney Studios produced some of the most iconic animated films of all time, including *Snow White and the Seven Dwarfs* (1937), *Pinocchio* (1940), and *Fantasia* (1940).

Disney's animators developed new techniques that allowed them to create more realistic and expressive characters. They also experimented with new technologies, such as the multiplane camera, which allowed them to create a sense of depth in their films.



The Rise of Anime

In the 1950s and 1960s, a new style of animation emerged in Japan: anime. Anime is characterized by its large eyes, colorful characters, and often exaggerated expressions.

One of the most influential anime directors of this era was Osamu Tezuka, who created the popular series *Astro Boy* (1963) and *Kimba the White Lion*

(1965).



The Computer Revolution

The 1980s and 1990s saw a major revolution in animation, with the advent of computer graphics. Computer-generated imagery (CGI) allowed animators to create more complex and realistic worlds and characters than ever before.

One of the first CGI-animated films was *Tron* (1982), which featured a futuristic world created entirely with computer graphics.



The Modern Era of Animation

Today, animation is more popular than ever before. Animated films, television shows, and video games are enjoyed by people of all ages around the world.

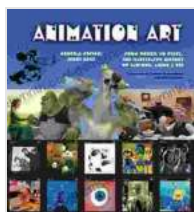
Animation has also become an important tool for education and communication. Animated explainer videos, for example, are a popular way to convey complex information in a clear and concise way.

The future of animation is bright. As technology continues to develop, animators will be able to create even more amazing and innovative works of art.

Animation has come a long way since its humble beginnings in pencil sketches. Today, it is a thriving industry that produces a wide variety of content for audiences of all ages.

From the early days of rotoscoping to the cutting-edge world of CGI, animation has constantly evolved to meet the needs of its audience.

As technology continues to develop, it is exciting to think about what the future of animation holds.



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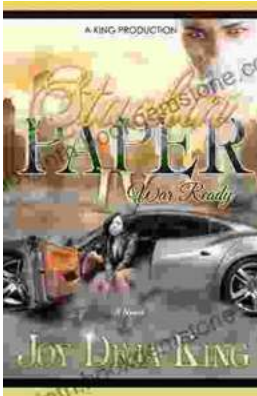
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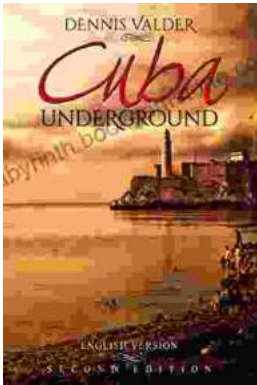
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