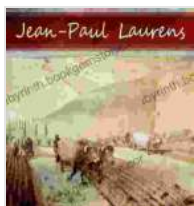


Jean Paul Laurens' 30 Academic Paintings: A Journey Through Time and History

Jean Paul Laurens (1838-1921) was a French painter known for his large-scale historical paintings. He was a master of the academic style, and his works are characterized by their meticulous attention to detail, dramatic lighting, and powerful narrative sense.

Laurens studied at the École des Beaux-Arts in Paris, where he was a student of Alexandre Cabanel. He began his career as a portrait painter, but he soon turned to historical subjects. His first major success was *The Death of Caesar* (1865), which won him the prestigious Prix de Rome.



Jean-Paul Laurens: 30 Academic Paintings by Daniel Ankele

★★★★☆ 4.4 out of 5

Language : English

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Screen Reader : Supported

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Lending : Enabled



Over the course of his career, Laurens produced over 30 academic paintings. These works depicted a wide range of historical subjects, from the ancient world to the Renaissance. He was particularly known for his paintings of the French Revolution and the Napoleonic Wars.

Laurens' paintings are not only visually stunning, but they are also historically accurate. He spent countless hours researching his subjects, and his works are full of details that bring the past to life. His paintings are a valuable resource for historians and students of history alike.

Below is a list of 30 of Laurens' most famous academic paintings:

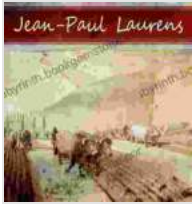
1. *The Death of Caesar* (1865)
2. *The Battle of Pharsalus* (1868)
3. *The Entry of Clovis into Paris* (1875)
4. *The Death of Saint Geneviève* (1879)
5. *The Taking of the Bastille* (1881)
6. *The Execution of Marie Antoinette* (1882)
7. *The Battle of Austerlitz* (1887)
8. *The Battle of Waterloo* (1895)
9. *The Burial of Louis XVIII* (1897)
10. *The Congress of Vienna* (1898)
11. *The Unification of Italy* (1899)
12. *The Death of Pope Pius VII* (1901)
13. *The Apotheosis of Joan of Arc* (1902)
14. *The Death of the Duke of Berry* (1903)
15. *The Battle of the Marne* (1904)
16. *The Battle of Verdun* (1906)

17. *The Battle of the Somme* (1908)
18. *The Signing of the Armistice* (1909)
19. *The Treaty of Versailles* (1910)
20. *The League of Nations Assembly* (1911)
21. *The Washington Conference* (1912)
22. *The Locarno Conference* (1921)
23. *The Kellogg-Briand Pact* (1929)
24. *The Munich Agreement* (1938)
25. *The Molotov-Ribbentrop Pact* (1939)
26. *The Declaration of War* (1940)
27. *The Battle of France* (1940)
28. *The Battle of Britain* (1940)
29. *The Battle of Stalingrad* (1943)

These paintings are a testament to Laurens' skill as a painter and his deep understanding of history. They are a valuable resource for anyone interested in the past, and they continue to inspire and amaze viewers to this day.

References

- Jean Paul Laurens (1838-1921)
- *The Academic Paintings of Jean Paul Laurens* by Jean-Marie Tasset
- *The History of Painting in the Nineteenth Century* by Charles Blanc



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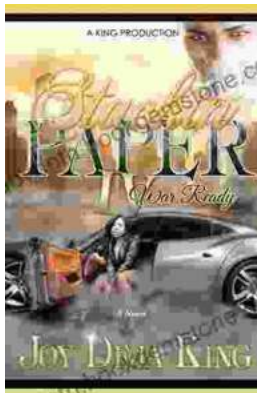
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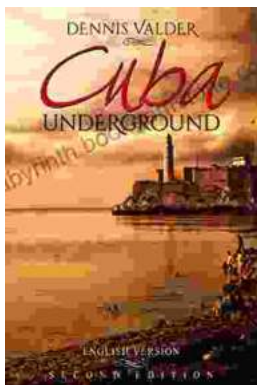
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