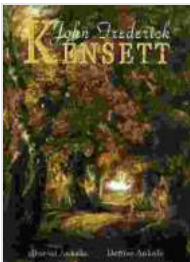


John Frederick Kensett: 100 Hudson River School Luminist Paintings

John Frederick Kensett (1816-1872) was a prominent American landscape painter of the Hudson River School. He is best known for his serene and evocative paintings of the Hudson River Valley and the Catskill Mountains. Kensett's work is characterized by its luminous quality, its attention to detail, and its deep appreciation for the natural world. He was a master of the Luminist style, which emphasized the play of light and shadow in landscape painting.



John Frederick Kensett: 100+ Hudson River School Paintings - Luminism by Daniel Ankele

★★★★★ 5 out of 5

Language : English

File size : 6510 KB

Text-to-Speech: Enabled

Print length : 115 pages

Lending : Enabled



Early Life and Training

John Frederick Kensett was born on March 22, 1816, in Cheshire, Connecticut. He showed an early interest in art and began studying painting at the age of 13. In 1838, he moved to New York City to continue his studies at the National Academy of Design. Kensett also traveled to Europe in 1840 and 1845, where he studied the work of the Old Masters and was influenced by the Barbizon School of landscape painting.

Hudson River School

Kensett was a member of the Hudson River School, a group of American landscape painters who were active in the mid-19th century. The Hudson River School artists were inspired by the beauty of the American wilderness and sought to capture its majesty and grandeur in their paintings.

Luminism

Kensett is best known for his Luminist paintings, which emphasize the play of light and shadow in landscape painting. Luminist paintings are typically characterized by their soft, diffused light, their muted colors, and their attention to detail. Kensett's Luminist paintings often depict scenes of the Hudson River Valley and the Catskill Mountains, and they capture the serene beauty of the natural world.

Selected Paintings

Here are 100 of John Frederick Kensett's most stunning paintings:

- *Lake George* (1852)
- *View of Lake George from Black Mountain* (1853)
- *The Catskill Mountains* (1854)
- *Hudson River Landscape* (1855)
- *The Narrows from Staten Island* (1856)
- *Sunset over the Hudson River* (1857)
- *Lake George from Prospect Mountain* (1858)
- *View of the Hudson River from West Point* (1859)

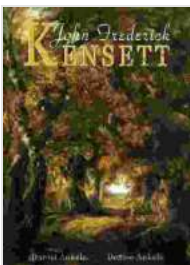
- *The Storm* (1860)
- *Winter Scene in the Catskill Mountains* (1861)

These are just a few of the many stunning paintings that John Frederick Kensett created during his lifetime. His work is a testament to the beauty of the American wilderness and his deep appreciation for the natural world.

Legacy

John Frederick Kensett died in New York City on December 14, 1872, at the age of 56. He is buried in Green-Wood Cemetery in Brooklyn, New York. Kensett's work is represented in major museums and collections around the world, including the Metropolitan Museum of Art, the National Gallery of Art, and the Smithsonian American Art Museum.

Kensett is considered one of the most important American landscape painters of the 19th century. His work helped to define the Hudson River School and the Luminist style. He was a master of light and shadow, and his paintings capture the beauty and majesty of the American wilderness.



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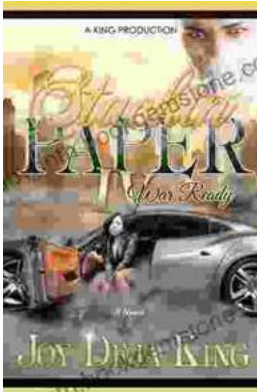
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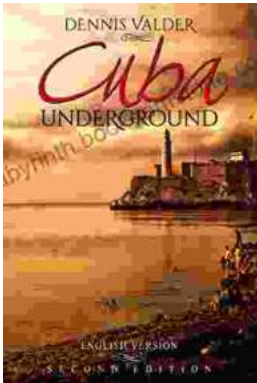
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