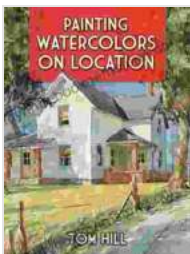


# Painting Watercolors On Location: A Comprehensive Guide By Tom Hill

Watercolor painting is a beautiful and rewarding medium that can be enjoyed by people of all ages and skill levels. It is a versatile medium that can be used to create a wide range of subjects, from landscapes to portraits to abstracts. One of the great things about watercolor painting is that it is portable, which makes it perfect for painting on location. This allows you to capture the beauty of your surroundings and create lasting memories of your travels.

If you are new to watercolor painting, or if you are looking to improve your skills, this guide will provide you with everything you need to know to get started. We will cover everything from choosing the right materials to mastering basic techniques. We will also provide you with tips and advice from renowned watercolorist Tom Hill.



## Painting Watercolors on Location by Tom Hill

★★★★☆ 4.6 out of 5

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Text-to-Speech : Enabled  
Screen Reader : Supported  
Enhanced typesetting : Enabled  
Print length : 128 pages  
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## Choosing The Right Materials

The first step to painting watercolors on location is to choose the right materials. Here are a few things to consider:

- **Watercolors:** There are many different brands and types of watercolors available, so it is important to choose ones that are high-quality and that you enjoy working with. Tom Hill recommends using professional-grade watercolors, as they are more pigmented and will produce more vibrant colors.
- **Brushes:** Watercolor brushes are made from a variety of materials, including natural hair and synthetic fibers. Tom Hill prefers using natural hair brushes, as they hold more water and produce a softer touch.
- **Paper:** Watercolor paper is specially designed to absorb water and prevent the paint from bleeding through. It is important to choose a paper that is the right weight and texture for your needs. Tom Hill recommends using cold-press watercolor paper, as it has a slightly rough surface that helps to create interesting effects.
- **Palette:** A palette is a surface on which you can mix your watercolors. It is important to choose a palette that is large enough to accommodate all of your colors. Tom Hill recommends using a white plastic palette, as it is easy to clean and provides a good contrast for your colors.

## Basic Techniques

Once you have chosen your materials, it is time to learn some basic watercolor techniques. Here are a few tips to get you started:

- **Start with a light wash:** When you are painting with watercolors, it is important to start with a light wash of color. This will help to prevent the paint from becoming too dark and muddy.
- **Use multiple layers:** Watercolor is a transparent medium, so it is important to use multiple layers to build up the color. Start with a thin layer of paint and then gradually add more layers until you achieve the desired effect.
- **Let the paint dry between layers:** It is important to let the paint dry between layers to prevent the colors from running together. This will also help to create a more even and consistent finish.
- **Use masking fluid:** Masking fluid is a liquid latex that can be applied to your paper to protect certain areas from the paint. This can be useful for creating highlights or for protecting areas that you want to keep white.

## Tips And Advice From Tom Hill

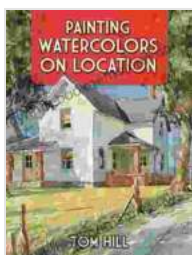
Tom Hill is a renowned watercolorist who has been teaching and painting for over 40 years. He has developed a unique approach to watercolor painting that emphasizes the importance of composition, light, and color. Here are a few tips and advice from Tom Hill:

- **Simplify your subject:** When you are painting on location, it is important to simplify your subject so that you can focus on the most important elements. This will help you to create a more balanced and cohesive painting.
- **Pay attention to light:** The light is constantly changing, so it is important to pay attention to how it is affecting your subject. This will

help you to create a more realistic and atmospheric painting.

- **Use color to create mood:** Color is a powerful tool that can be used to create a variety of moods in your paintings. Warm colors can create a sense of happiness and excitement, while cool colors can create a sense of peace and tranquility.

Painting watercolors on location is a beautiful and rewarding experience. With a little practice, you can create stunning paintings that capture the beauty of your surroundings. So what are you waiting for? Get out there and start painting!



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