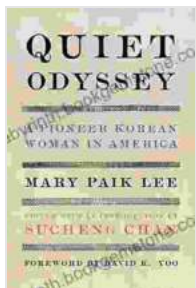


Pioneer Korean Woman In America: Classics Of Asian American Literature

The Korean American community is one of the fastest-growing Asian American communities in the United States. In 2010, there were over 1.7 million Korean Americans living in the US, and that number is expected to grow to over 2 million by 2020.

The history of Korean immigration to the US dates back to the late 19th century. The first Korean immigrants were mostly laborers who came to work on plantations and in mines. In the early 20th century, more Koreans began to immigrate to the US, and they started to establish their own communities in cities such as Los Angeles, San Francisco, and New York.



Quiet Odyssey: A Pioneer Korean Woman in America (Classics of Asian American Literature) by Mary Paik Lee

★★★★☆ 4.6 out of 5

Language : English
File size : 15301 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 221 pages



One of the most important figures in the history of Korean American literature is Younghill Kang. Kang was born in Korea in 1871, and he immigrated to the US in 1903. He worked his way through college and

eventually became a successful writer. Kang's novel, *East Goes West*, is considered to be one of the first great works of Korean American literature.

Another important figure in the history of Korean American literature is Theresa Hak Kyung Cha. Cha was born in Korea in 1951, and she immigrated to the US in 1961. She was a poet, novelist, and artist. Cha's work is often experimental and challenging, and it explores themes of identity, loss, and memory.

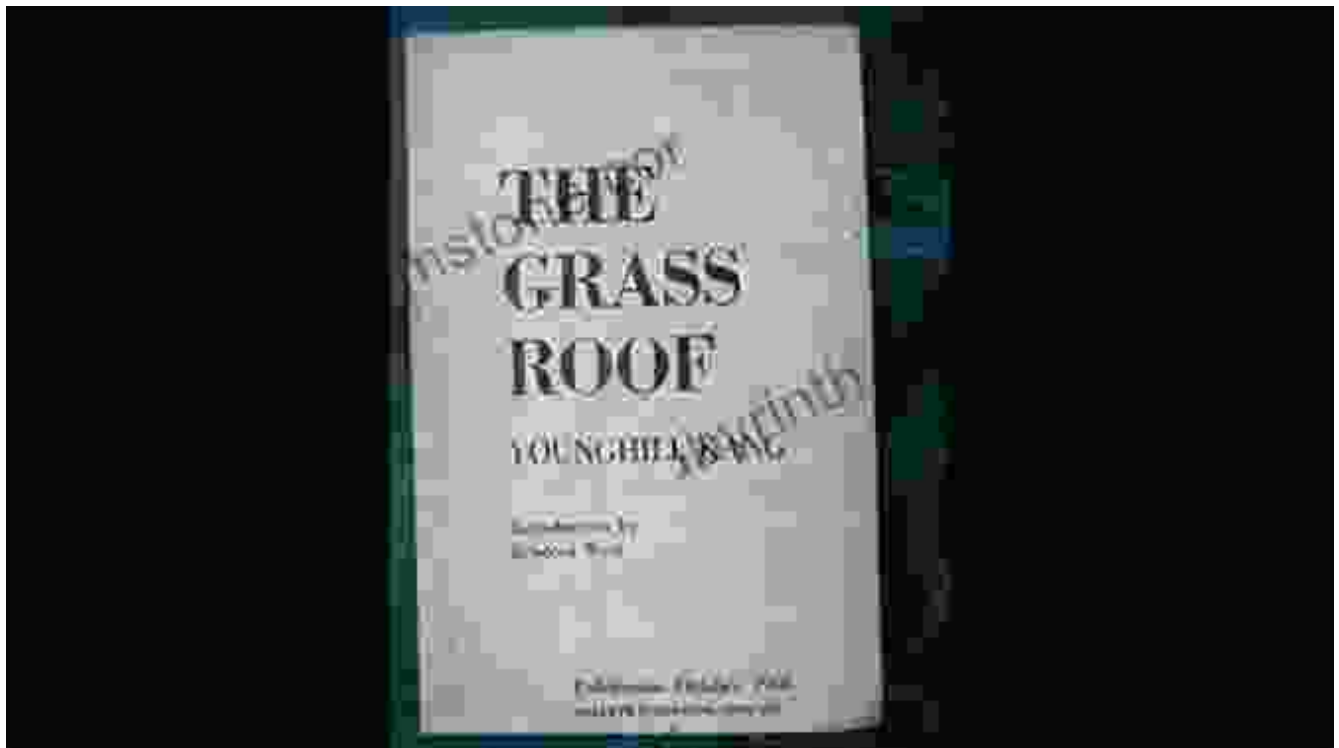
In recent years, there has been a growing interest in Korean American literature. This is due in part to the increasing visibility of Korean Americans in the US, as well as the growing popularity of Asian American literature in general.

Here are some of the most important works of Korean American literature:

- *East Goes West* by Younghill Kang
- *The Woman Warrior* by Maxine Hong Kingston
- *Dictee* by Theresa Hak Kyung Cha
- *Comfort Woman* by Nora Okja Keller
- *Pachinko* by Min Jin Lee

These works are just a few examples of the rich and diverse body of Korean American literature that is available today. These books offer a unique perspective on the American experience, and they are essential reading for anyone who wants to understand the history and culture of Korean Americans.

Image Gallery





Theresa Hak Kyung Cha

QUIET ODYSSEY

A PIONEER KOREAN
WOMAN IN AMERICA

MARY PAIK LEE

EDITED WITH AN INTRODUCTION BY
SUCHENG CHAN

FOREWORD BY DAVID K. YOO

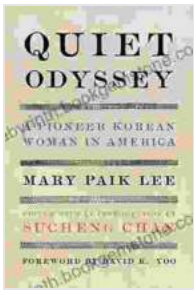


Nora Okja Keller



Further Reading

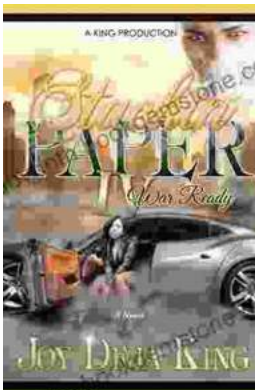
- [Korean American literature on Wikipedia](#)
- [Korean American literature on Encyclopedia Britannica](#)
- [Korean American literature on the Library of Congress website](#)



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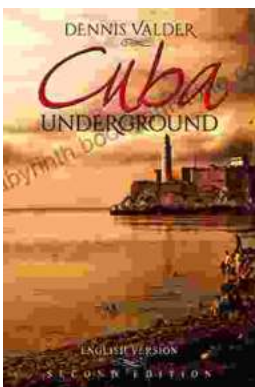
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