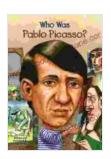
Who Was Pablo Picasso?

Pablo Picasso was one of the most influential artists of the 20th century. His work is characterized by its bold colors, geometric shapes, and distorted figures. He is best known for his paintings, but he also produced sculptures, ceramics, and poetry.

Early Life

Pablo Picasso was born on October 25, 1881, in Málaga, Spain. His father, José Ruiz Blasco, was a painter and art teacher. His mother, Maria Picasso y Lopez, was a devout Catholic. Picasso had two younger sisters, Lola and Conchita.



Who Was Pablo Picasso? (Who Was?) by True Kelley

★★★★★ 4.8 out of 5
Language : English
File size : 10949 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 113 pages



Picasso showed an early talent for art. He began drawing at the age of seven and by the age of 13 he was enrolled in the School of Fine Arts in Barcelona. In 1897, Picasso moved to Madrid to study at the Royal Academy of Fine Arts of San Fernando. However, he soon became

disillusioned with the academy's traditional teaching methods and left after only a few months.

Blue Period

In 1900, Picasso moved to Paris, where he met other young artists who were also experimenting with new styles of art. During this period, Picasso's work was characterized by its somber colors and melancholic subjects. This period is known as Picasso's "Blue Period."

One of Picasso's most famous paintings from this period is "The Old Guitarist" (1903). This painting depicts a blind and elderly guitarist sitting on a bench. The painting is executed in somber shades of blue and green, and the guitarist's face is distorted and elongated. The painting conveys a sense of sadness and loneliness.

Rose Period

In 1904, Picasso's work began to change. He began to use brighter colors and his subjects became more cheerful. This period is known as Picasso's "Rose Period."

One of Picasso's most famous paintings from this period is "The Family of Saltimbanques" (1905). This painting depicts a group of circus performers, including a clown, a harlequin, and a young girl. The painting is executed in bright and vibrant colors, and the figures are depicted with a sense of movement and energy. The painting conveys a sense of joy and wonder.

Cubism

In 1907, Picasso began to develop a new style of art called Cubism.

Cubism is characterized by its use of geometric shapes and its fragmented

and distorted figures. Picasso and his fellow Cubist artists, such as Georges Braque and Juan Gris, sought to represent the world in a new and more abstract way.

One of Picasso's most famous Cubist paintings is "Les Demoiselles d'Avignon" (1907). This painting depicts five nude women, each of whom is depicted in a different style. The painting is executed in a muted palette of browns and greens, and the women's bodies are fragmented and distorted. The painting is a powerful and influential work of art, and it is considered to be one of the first truly Cubist paintings.

Later Years

Picasso continued to experiment with new styles of art throughout his career. In the 1920s, he began to explore the use of collage and assemblage. In the 1930s, he became increasingly interested in Surrealism. And in the 1940s, he began to produce ceramics.

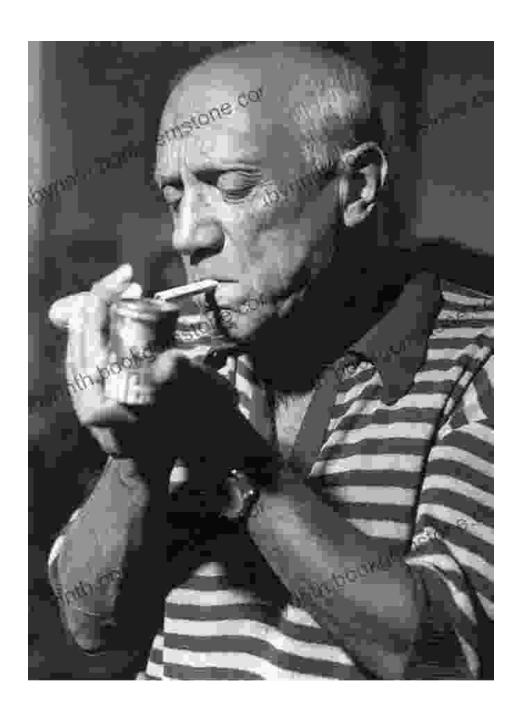
Picasso died on April 8, 1973, in Mougins, France. He was 91 years old. He is considered to be one of the most important and influential artists of the 20th century.

Legacy

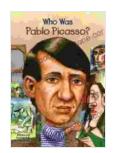
Picasso's work has had a profound impact on the development of modern art. His bold use of color, geometric shapes, and distorted figures has inspired generations of artists. His work is represented in museums and galleries around the world, and it continues to be admired and celebrated by people of all ages.

Picasso was a prolific artist who produced over 20,000 works of art during his lifetime. His work is characterized by its diversity and its constant evolution. He is considered to be one of the most important and influential artists of the 20th century.

Image of Pablo Picasso



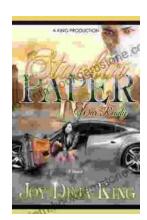
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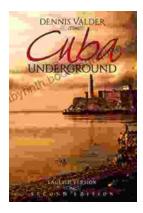
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